



MISSISSIPPI DELTA TENNESSEE WILLIAMS FESTIVAL

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FESTIVAL SCHEDULE ONLINE EDITION

(As of August 25, 2020)

INFORMATION ON STREAMING SITES, REGISTRATION AND INTERNET ADDRESSES FOR ALL FESTIVAL PROGRAMMING WILL BE RELEASED IN THE COMING WEEKS

As we finalize plans for bringing the festival online and to your home, we will release information on streaming sites, registration for online workshops and events and the web addresses for all festival programming in the coming weeks. We are currently finishing the online plan ensuring that it is as safe and accessible as possible.

WEDNESDAY, OCTOBER 14, 2020

6:30-8:30 PM CST (ONLINE) TENNESSEE WILLIAMS WORKSHOP w/ KAREN KOHLHAAS
For University Students and Faculty

This online workshop, open to university students and professors, features master teacher Karen Kohlhaas who will guide participants through Williams' texts in an advanced scene study class. Pre-registration information will be released shortly and registration is required for the limited participant slots and those wishing to audit the workshop.

Contact the festival at deltawilliamsfestival@gmail.com with questions or requests to receive registration information.

THURSDAY, OCTOBER 15, 2020

**4:00 PM – 4:30 PM CST WELCOME AND INTRODUCTION TO THE 28TH ANNUAL
MS DELTA TENNESSEE WILLIAMS FESTIVAL
(LIVE STREAM)**

As we work to bring the experience of Clarksdale to you and your home, tune in for a special opening ceremony that introduces this special “online” version of the festival. Information and instructions will be shared for the week's events as well as introductions to all the special programming we have planned.

4:30 PM – 5:30 PM CST

MULTI-MEDIA PRESENTATION BY KAREN KOHLHAAS

Tennessee and the Mississippi Delta

The festival WELCOME will include a multi-media presentation by Williams historian Karen Kohlhaas on historic Clarksdale and how it inspired Williams' fictional town of Glorious Hill, Mississippi, in our featured play, *Summer and Smoke*.

5:30 PM – 6:30 PM CST

PRESENTATION AND DISCUSSION BY DR. VIRGINIA CRAIGHILL

Dr. Virginia O. Craighill is a professor of English at the University of the South at Sewanee, home of the Tennessee Williams Center. Her interests range from 19th century and modern American literature to literary journalism, creative non-fiction, and women's literature, and she is an advocate of student writing outside of the classroom as well as in it. More details about her presentation will be shared soon.

7:00 PM – 8:00 PM CST

***SUMMER AND SMOKE* – ONLINE PERFORMANCE
PART ONE**

For the first two nights of the festival, we offer a selection of scenes from Williams' 1947 play *Summer and Smoke* featuring actors from around the country. Williams' lyrical writing highlighted by film footage of the Clarksdale/Coahoma County community that inspired him is sure to create a cinematic backdrop in this special digital performance.

Part One introduces us to the main characters, Alma Winemiller and John Buchanan, Jr. Alma is a nervous, unmarried, prematurely spinsterish woman whose father is the Episcopal priest. John Buchanan Jr. is a rather wild, undisciplined young doctor who grew up next door. Their relationship is introduced in childhood, but as time goes by, John and Alma seem to switch places philosophically, and they are both transformed.

FRIDAY, OCTOBER 16, 2020

9:00 AM — 10:00 AM CST

KEYNOTE ADDRESS w/ DR. KENNETH HOLDITCH

Williams' scholar and long-time festival favorite, Dr. Kenneth Holditch kicks off Friday's events with a talk about his extensive experience and knowledge of Tennessee Williams and his plays focusing on our feature play this year, *Summer and Smoke*.

This event will be pre-recorded and streamed through the festival channel, but you can send in any questions you have for Dr. Holditch to Jen Waller at jwaller@coahomacc.edu by September 25.

10:30 AM -- 12:00 PM CST

WORKSHOP AND PRESENTATION BY DR. ANN FISHER-WIRTH
The Poetry of Place

Dr. Ann Fisher-Wirth is a Professor of Poetry at the University of Mississippi and will lead this special presentation and workshop as an interactive Zoom presentation on the *Poetry of Place*. By exploring how Williams responds and reacts to time and place through his plays, prose and poetry, Dr. Fisher-Wirth will lead the group through a discovery of how to do the same. This blended humanities program that features exciting insights into Williams' plays gives the participants a chance to practically apply this information by telling your own story as guided by this scholar. This is a Zoom based workshop that requires pre-registration.

Information on how to register for this event is coming soon.

12:00 PM CST **BREAK FOR LUNCH**

1:00 PM – 2:00 PM CST **WORKSHOP AND PRESENTATION BY PROFESSOR LEVI FRAZIER**
Black Voices of Mississippi

Continuing our conversation on the writing of place, Professor Levi Frazier Jr., along with an ensemble of Southwest Tennessee Community College students will share the work of Black writers Richard Wright, Etheridge Knight and Endesha Ida Ma Holland and how their experiences in Mississippi shaped their writing.

This event will be streamed through the festival channel. Those details are coming soon.

2:15 PM – 3:30 PM CST **PERFORMANCE, PRESENTATION, AND DISCUSSION
WITH STORYWORKS THEATRE COMPANY**

StoryWorks Theatre is a groundbreaking theatre company created by Jennifer Welch that transforms investigative journalism into theater and audio dramas. They do this by adding history and storytelling to create high impact, original work. Their ensemble will share how the legacy of Tennessee Williams and the Community of Clarksdale inspires and impacts their work.

This event will be streamed through the festival channel. Those details are coming soon.

4:00 PM – 5:00 PM CST **MUSIC AND TENNESSEE WILLIAMS**
A Mississippi Delta Concert

No discussion that focuses on Clarksdale would be complete without highlighting its singular impact on the American Music landscape. For the first time, we'll present a program of music featured in many of Tennessee Williams' plays, along with arrangements and songs of some of his original lyrics in a special online concert.

This event will be streamed through the festival channel. Those details are coming soon.

7:00 PM – 8:00 PM CST **SUMMER AND SMOKE – ONLINE PERFORMANCE
PART TWO**

Part Two continues the story of Williams' 1947 play *Summer and Smoke* featuring actors from around the country. Williams' lyrical writing highlighted by film footage of the Clarksdale/Coahoma County community that inspired him is sure to create a cinematic backdrop in this special digital performance.

This event will be streamed through the festival channel. Those details are coming soon.

SATURDAY, OCTOBER 17, 2020

9:00 AM — 12:00 PM CST **STUDENT MONOLOGUE AND SCENE COMPETITION**

Long a highlight of every festival, this year's Student Drama Competition will feature scenes and monologues that the students have submitted in advance from home. Tune in on Saturday morning to watch the students'

