

COURSE DESCRIPTIONS

ACADEMIC COURSE DESCRIPTIONS

ACC 2213 PRINCIPLES OF ACCOUNTING I - A study of the financial accounting principles that relate to business. The topics to be covered include the accounting cycle, accounting systems for service and merchandising businesses, assets, liabilities, and equity. Three hours, 3 credits.

ACC 2223 PRINCIPLES OF ACCOUNTING II - A continuation of ACC 2213. The topics to be covered include corporate accounting concepts, managerial accounting concepts and internal business decision making. Prerequisite: Accounting 2213. Three hours, 3 credits.

ART 1113 ART APPRECIATION - A course designed to provide an understanding and appreciation of the visual arts. Three hours, 3 credits.

ART 1313 DRAWING I – Includes the study of the basic elements and principles of organization in two dimensions and the selection, manipulation and synthesis of these components to create an organized visual expression. Black and white media will be stressed. Three hours, 3 credits.

ART 1323 DRAWING II – Continuation of rendering skills introduced in Drawing I with emphasis on color, composition and creative expression. Three hours, 3 credits.

ART 1433 DESIGN I - To provide students with an understanding of the elements and principles of design to enable development of an informed, intuitive sense as well as a highly informed skills base/ methodology involving black and white design problems which apply principles and elements of visual design. Six hours, 3 credits. Offered fall semester only.

ART 1443 DESIGN II - To provide students with an understanding of color theory and applications of color so that there begins to be an informed as well as intuitive sense of seeing, mixing, and applying color and light to design problems. Six hours, 3 credits. Offered spring semester only.

ART 1453 THREE DIMENSIONAL DESIGN - To provide students with an understanding of spatial form in three dimensions through the use of applied design elements and principles to studio problems in mixed media. Six hours, 3 credits.

ART 1913 ART FOR ELEMENTARY TEACHERS – Development of essential concepts of children’s art education in compliance with the National Standards for Arts Education. Three hours, 3 credits.

ART 2713 ART HISTORY I - Survey course of historical background of art forms from Prehistoric to Renaissance. Emphasis is on painting, architecture, and sculpture as related to history. Three hours, 3 credits. Offered fall semesters only.

ART 2723 ART HISTORY II – Survey courses of historical background of art forms from Renaissance to present with special emphasis on contemporary expression. Three hours, 3 credits. Offered spring semesters only.

BAD 1113 INTRODUCTION TO BUSINESS - This course is designed to introduce students to the basic concepts of business. Students receive instruction regarding the current business and economic environment, entrepreneurship, marketing, management, financial management, and business careers. Three hours, 3 credits.

BAD 2323 BUSINESS STATISTICS – Introduction to statistical methods of collecting, presenting, analyzing, and interpreting quantitative data for business management and control. Topics include: central tendency and dispersion; probability; binomial, Poisson, and normal distributions; estimation and hypothesis testing. Prerequisite: MAT 1313. Three hours, 3 credits.

BAD 2413 LEGAL ENVIRONMENT OF BUSINESS – An introduction to interrelationships of law and society, jurisprudence and business. Topics include an introduction to law, law of contracts, agency, and employment. Three hours, 3 credits.

BIO 1131 GENERAL BIOLOGY I, Laboratory – A laboratory course for science majors that contains experiments and exercises that reinforce the principles introduced in BIO 1133 General Biology I, lecture. Co-requisite: BIO 1133. Two hours, 1 credit.

BIO 1133 GENERAL BIOLOGY I, Lecture – A lecture course for science majors that includes study of the scientific method, chemistry relevant to biological systems, cell structure and physiology, cell processes including photosynthesis and cellular respiration, cell division, genetics, and molecular genetics. Co-requisite: BIO 1131. Three hours, 3 credits.

BIO 1141 GENERAL BIOLOGY II, Laboratory – A laboratory course for science majors that contains experiments and exercises that reinforce the principles introduced in BIO 1143 General Biology II, Lecture. Pre-requisite: BIO 1131. Co-requisite: BIO 1143. Two hours, 1 credit.

BIO 1143 GENERAL BIOLOGY II, Lecture – A lecture course for the science majors that reinforces concepts introduced in BIO 1133 General Biology I, Lecture, while emphasizing the diversity of life. Topics covered include evolution, classification, ecology, detailed consideration of each group of organisms and viruses, study of animals and plants including their basic anatomy and physiology. Pre-requisite: BIO 1133. Co-requisite: BIO 1141. Three hours, 3 credits.

BIO 1311 BOTANY I, Laboratory - A laboratory course that contains experiments and exercises that reinforce the principles introduced in BIO 1313 Botany I, Lecture.

BIO 1313 BOTANY I, Lecture - A lecture course covering the representative groups of the plant kingdom, their anatomy, physiology, taxonomy, and economic importance.

BIO 1321 BOTANY II, Laboratory – A laboratory course that contains experiments and exercises that reinforce the principles introduced in BIO 1323 Botany II, Lecture.

BIO 1323 BOTANY II, Lecture – A lecture course that emphasizes classification and identification of plants.

BIO 1613 NUTRITION - A lecture course covering the nutrients required for normal growth and prevention of major chronic diseases, and applied to the selection of food for ingestion, the metabolic process of digestion, assimilation, and absorption, and their applications for healthcare providers. Three hours, 3 credits.

BIO 2511 ANATOMY AND PHYSIOLOGY I, Laboratory – A laboratory course that contains experiments and exercises that reinforce the principles introduced in BIO 2513 Anatomy and Physiology I, Lecture. Co-requisite: BIO 2513. Two hours, 1 credit.

BIO 2513 ANATOMY AND PHYSIOLOGY I, Lecture - A lecture course that covers the anatomical and physiological study of the human body as an integrated whole. The course includes detailed studies of biological principles; tissues; and the integumentary, skeletal, muscular and nervous systems. Co-requisite: BIO 2511. Three hours, 3 credits.

BIO 2521 ANATOMY AND PHYSIOLOGY II, Laboratory – A laboratory course that contains experiments and exercises that reinforce the principles introduced in BIO 2523 Anatomy and Physiology II, Lecture. Pre-requisite: BIO 2511. Co-requisite: BIO 2523. Two hours, 1 credit.

BIO 2523 ANATOMY AND PHYSIOLOGY II, Lecture - A lecture course that includes detailed studies of the anatomy and physiology of the human endocrine, cardiovascular, lymphatic, respiratory, digestive, and urinary systems, as well as reproduction and development. Pre-requisite: BIO 2513. Co-requisite: BIO 2521. Three hours, 3 credits.

BIO 2921 MICROBIOLOGY, Laboratory – A laboratory course which provides experiments that reinforce principles introduced in the lecture to include fundamental laboratory techniques in lab safety, microscopy, culturing and identification of microbes, and effectiveness of antimicrobial agents. Co-requisite: BIO 2923. Two hours, 1 credit.

BIO 2923 MICROBIOLOGY, Lecture – A lecture course providing a comprehensive study of microorganisms to include microbial taxonomy, metabolism, physiology and genetics, concepts of pathogenesis and immunity and other selected applied areas. Co-requisite: BIO 2921. Three hours, 3 credits.

CHE 1211 GENERAL CHEMISTRY I, Laboratory – A laboratory course that contains experiments and exercises that reinforce the principles introduced in CHE 1213 General Chemistry I, Lecture. Pre-requisite: minimum ACT Math subscore of 17 or CHE 1321. Co-requisite: CHE 1213. Two hours, 1 credit.

CHE 1213 GENERAL CHEMISTRY I, Lecture – A lecture course that covers the fundamental principles of chemistry and their application. Chemical nomenclature, chemical reactions, stoichiometry, atomic structure, bonding theories, energy, periodic properties, and gas laws are among the topics discussed in depth. Pre-requisite: minimum ACT Math subscore of 17 or CHE 1323. Co-requisite: CHE 1211. Three hours, 3 credits.

CHE 1221 GENERAL CHEMISTRY II, Laboratory – A laboratory course that contains experiments and exercises that reinforce the principles introduced in CHE 1223 General Chemistry II, Lecture. Pre-requisite: CHE 1211. Co-requisite: CHE 1223. Two hours, 1 credit.

CHE 1223 GENERAL CHEMISTRY II, Lecture – A lecture course that covers solutions, kinetics, equilibria, thermodynamics, acid-base chemistry, and electrochemistry. Pre-requisite: CHE 1213. Co-requisite: CHE 1221. Three hours, 3 credits.

CHE 1311 PRINCIPLES OF CHEMISTRY I, Laboratory – A laboratory course that contains experiments and exercises that reinforce the principles introduced in CHE 1313 Principles of

Chemistry I, Lecture. Co-requisite: CHE 1313. Two hours, 1 credit.

CHE 1313 PRINCIPLES OF CHEMISTRY I, Lecture – A lecture course that emphasizes basic terminology, measurement, atomic structure, periodic table, chemical bonding, stoichiometry, energy and states of matter. Co-requisite: CHE 1311. Three hours, 3 credits.

CHE 1321 PRINCIPLES OF CHEMISTRY II, Laboratory – A laboratory course that contains experiments and exercises that reinforce the principles introduced in CHE 1323 Principles of Chemistry II, Lecture. Pre-requisite: CHE 1311. Co-requisite: CHE 1323. Two hours, 1 credit.

CHE 1323 PRINCIPLES OF CHEMISTRY II, Lecture – A lecture course that emphasizes chemical stoichiometry, gases, solutions, acids/bases, and an introduction to organic chemistry. Pre-requisite: CHE 1313. Co-requisite: CHE 1321. Three hours, 3 credits.

CHE 2421 ORGANIC CHEMISTRY I, Laboratory - A laboratory course that acquaints students with important manipulations and procedures, and the preparation and study of organic compounds being introduced in CHE 2423 Organic Chemistry I, Lecture. Co-requisite: CHE 2423. Two hours, 1 credit.

CHE 2423 ORGANIC CHEMISTRY I, Lecture – A lecture course that covers carbon chemistry, bonding structure and behavior, aliphatic compounds, stereochemistry, reaction mechanisms spectroscopy. Co-requisite: CHE 2421. Three hours, 3 credits.

CHE 2431 ORGANIC CHEMISTRY II, Laboratory - A laboratory course that acquaints students with important manipulations and procedures, as well as the preparation and study of aromatic and complex organic compounds being introduced in CHE 2433 Organic Chemistry II, Lecture. Pre-requisite: CHE 2421. Co-requisite: CHE 2433. Two hours, 1 credit.

CHE 2433 ORGANIC CHEMISTRY II, Lecture – A lecture course that covers spectroscopy, aromatic compounds, carbonyl compounds and other complex compounds with emphasis on reactions and their mechanisms. Pre-requisite: CHE 2423. Co-requisite: CHE 2431. Three hours, 3 credits.

CSC 1113 COMPUTER CONCEPTS - A computer competency course which introduces concepts, terminology, operating systems, electronic communications, and applications. Concepts are demonstrated and supplemented by hands-on computer use. Three hours lecture/lab, 3 credits.

CSC 1123 COMPUTER APPLICATIONS I - This course is designed to teach computer applications to include: word processing, electronic spreadsheet, database management, presentation design, and electronic communications with integration of these applications Three hours lecture/lab, 3 credits.

CSC 1133 COMPUTER APPLICATIONS II - This course is a continuation of CSC 1123 with concentration on advanced computer applications to include: Web design, OLE, Macros, and emerging technology. Pre-requisites: CSC 1113 or CSC 1123. Three hours lecture/lab, 3 credits.

CSC 1613 COMPUTER PROGRAMMING I - Introduction to problem-solving methods and algorithm development which emphasizes the imperative first approach; designing, debugging, looping, scope rules, functions, and a variety of applications in an object-oriented programming

language. Three hours lecture/lab, 3 credits.

CRJ 1313 INTRODUCTION TO CRIMINAL JUSTICE - History, development, and philosophy of law enforcement in a democratic society, introduction to agencies involved in the administration of criminal justice; career orientation. Three hours, 3 credits.

CRJ 1323 POLICE ADMINISTRATION AND ORGANIZATION –Principles of organization and administration in law enforcement as applied to law enforcement agencies; introduction to concepts of organizational behavior. Three hours, 3 credits.

CRJ 1363 INTRODUCTION TO CORRECTIONS - An overview of the correctional field; its origins, historical and philosophical background, development, current status, relationship with other facets of the criminal justice system and future prospects. Three hours, 3 credits.

CRJ 2513 JUVENILE JUSTICE- The role of police in juvenile delinquency and control. Organization, functions, and jurisdiction of juvenile agencies. Processing, detention, and disposition of cases. Statutes and court procedures applied to juveniles. Three hours, 3 credits.

ECO 2113 PRINCIPLES OF MACROECONOMICS – The study of a nation’s economy to include the following topics: supply and demand, production possibilities, monetary and fiscal policies, factors of production, GDP/business cycles and economic growth, circular flow of market economies and international trade. Three hours, 3 credits.

ECO 2123 PRINCIPLES OF MICROECONOMICS – The study of firms, industries, and consumers to include the following topics: supply and demand, elasticity of demand and supply, consumer choice theory, production and cost theory and market structures. Three hours, 3 credits.

EDU 1613 FOUNDATIONS IN EDUCATION - Survey of the history and philosophies of American education with special emphasis on current issues and problems in education. Three hours, 3 credits.

ENG 0113 BEGINNING ENGLISH – ENG 0113 is designed to meet the needs of students whose skills in written communication require some standardization. Emphasis is on Basic English grammar through varied writing assignments with a review of mechanics, sentence patterns, and correct usage. Three hours, 3 credits. Non-transferable Credit.

ENG 1113 ENGLISH COMPOSITION I – English 1113 is designed to prepare the student for writings required in college and the workplace with an emphasis on effective paragraph and essay development. Three hours, 3 credits.

ENG 1123 ENGLISH COMPOSITION II – ENG 1123 is a continuation of ENG 1113 with emphasis on research and composition. Readings, essays, and a research paper are required. Prerequisite: ENG 1113. Three hours, 3 credits.

ENG 2223 AMERICAN LITERATURE I – ENG 2223 surveys representative prose and poetry of the United States from its beginnings to the Civil War. Three hours, 3 credits.

ENG 2233 AMERICAN LITERATURE II – ENG 2233 surveys representative prose and poetry of the United States from Civil War to the present. Three hours, 3 credits.

ENG 2423 WORLD LITERATURE I – ENG 2423 surveys literature from the ancient world through the Renaissance. Three hours, 3 credits.

ENG 2433 WORLD LITERATURE II – ENG 2433 surveys literature from the Neoclassical Period through the Twentieth Century. Three hours, 3 credits.

ENG 2513 SURVEY OF AFRICAN-AMERICAN LITERATURE – ENG 2513 surveys African-American literature from its beginnings to the present. Three hours, 3 credits.

EPY 2513 CHILD PSYCHOLOGY - A study of the various aspects of human growth and development during childhood. Topics include physical, psychosocial and cognitive development from conception into emerging adolescence. Three hours, 3 credits.

EPY 2523 ADOLESCENT PSYCHOLOGY - A study of human growth and development during adolescence. This includes physical, cognitive and psychosocial development. Three hours, 3 credits.

EPY 2533 HUMAN GROWTH AND DEVELOPMENT - A study of human growth and development from conception through late adulthood, including death and dying. Topics include physical, psychosocial and cognitive development with implications for health professions and others who work with people. Three hours, 3 credits.

HPR 1111 GENERAL PHYSICAL EDUCATION ACTIVITIES I – This course is designed to give students a modern concept of physical education and recreation by developing body skills. 1 hour, 1 credit.

HPR 1121 GENERAL PHYSICAL EDUCATION ACTIVITIES II – This course is designed to give students a modern concept of physical education and recreation by developing body skills. 1 hour, 1 credit.

HPR 1213 PERSONAL AND COMMUNITY HEALTH I - Application of principles and practices of healthful living to the individual and community; major health problems and the mutual responsibilities of home, school, and health agencies. Three hours, 3 credits.

HPR 1223 PERSONAL AND COMMUNITY HEALTH II - A continuation of HPR 1213 that is designed to give students information on how to avoid or overcome habits that jeopardize or destroy one's health, happiness, and life. Pre-requisites: HPR 1213. Three hours, 3 credits.

HPR 1313 INTRODUCTION TO HEALTH, PHYSICAL EDUCATION & RECREATION - Introduction to the objective, literature, and organizations of the profession. Analysis of successful teaching with discussion of the responsibilities and opportunity of professional personnel. Orientation of student to opportunities in the field. Three hours, 3 credits.

HPR 2111 GENERAL PHYSICAL EDUCATION ACTIVITIES III – This course is designed to give students a modern concept of physical education and recreation by developing body skills. 1 hour, 1 credit.

HPR 2121 GENERAL PHYSICAL EDUCATION ACTIVITIES IV – This course is designed to give students a modern concept of physical education and recreation by developing body skills. 1

hour, 1 credit.

HPR 2213 FIRST AID & CPR - Instruction and practice in methods prescribed in the American Red Cross or American Heart Association standard and advanced courses. Three hours, 3 credits.

HPR 2323 RECREATIONAL LEADERSHIP - Planning and leadership techniques for conducting community recreation centers, playgrounds, parks, and school recreation programs. Three hours, 3 credits.

HPR 2723 PREVENTION AND CARE OF ATHLETIC INJURIES – Theory and practice for the prospective athletic trainer or coach in the prevention and care of athletic injuries. Three hours, 3 credits.

HIS 1113 WESTERN CIVILIZATION I - A general survey of European History from ancient times to mid Seventeenth Century. Three hours, 3 credits.

HIS 1123 WESTERN CIVILIZATION II - A general survey of European History since the Seventeenth Century. Three hours, 3 credits.

HIS 1613 SURVEY OF AFRICAN-AMERICAN HISTORY – This is a survey of African-American History from the study of one or more African civilizations. Three hours, 3 credits.

HIS 2213 AMERICAN (U.S.) HISTORY I - This is a survey of American (U.S.) History from pre-history through Reconstruction. Three hours, 3 credits.

HIS 2223 AMERICAN (U.S.) HISTORY II - This course is a survey of U.S. History from Reconstruction to the present. Three hours, 3 credits.

LLS 0113 ESSENTIAL COLLEGE SKILLS I - This course is designed to aid in the development of student potentials in the following fundamental areas; improving student confidence, setting life goals, developing effective study skills and habits and developing classroom learning skills. The course emphasizes reasoning skills, interpersonal skills, personal and social adjustment. Three hours, 3 credits. Non-transferable Credit.

LLS 0123 ESSENTIAL COLLEGE SKILLS II – This course is designed to support the student in the successful completion of his or her college courses by teaching the application of specific study skills and learning strategies. Three hours, 3 credits. Non-transferable Credit.

LLS 1311 ORIENTATION - This course is designed to help the new college student adjust to college life. It includes a study of personal and social adjustments, and gives the student guidance in collegiate life. One hour, 1 credit.

MAT 0123 BEGINNING ALGEBRA - A course in algebra to include operations with real numbers, linear equations, the coordinate system, linear inequalities, exponents, operations with polynomials, and factoring. Three hours, 3 credits. Non-transferable Credit

MAT 1233 INTERMEDIATE ALGEBRA – The topics include linear equations and their graphs; inequalities and number line graphs; rational expressions; factoring; exponents; radicals; polynomials. Three hours, 3 credits. Non-transferable Credit

MAT 1313 COLLEGE ALGEBRA – This course includes inequalities; functions; linear and quadratic equations, circles, and their graphs; applications; polynomial and rational functions; logarithmic and exponential functions; systems of equations. Three hours, 3 credits.

MAT 1323 TRIGONOMETRY – This course includes trigonometric functions and their graphs; functions of composite angles; fundamental relations; trigonometric equations; radian measurement; solutions of right and oblique triangles; inverse trigonometric functions; applications. Three hours, 3 credits.

MAT 1513 BUSINESS CALCULUS I – A study of functions, limits, continuity, derivatives, and their applications to business and economics. Three hours, 3 credits.

MAT 1613 CALCULUS I - This course includes the following topics: limits; continuity; the definition of the derivative; differentiation; applications; antiderivatives. Three hours, 3 credits.

MAT 1623 CALCULUS II- This course includes the following topics: the definite integral; differentiation and integration of transcendental functions, techniques of integration; applications. Prerequisite: MAT 1613. Three hours, 3 credits.

MAT 1723 REAL NUMBER SYSTEM – Designed for elementary and special education majors, this course includes set theory, numeration systems, foundations of number theory, and properties and operations of real numbers. Three hours, 3 credits.

MAT 2113 INTRODUCTION TO LINEAR ALGEBRA - This course includes the following topics: systems of linear equations; matrices; vector spaces; determinantes; linear transformation; Eigenvalues and Eigenvectors.

MAT 2613 CALCULUS III - This course includes the following topics: analytical geometry; parametric equations; polar coordinates; improper integrals, infinite series. Prerequisite: MAT 1623. Three hours, 3 credits.

MAT 2623 CALCULUS IV –This course includes the following topics: partial differentiation; multiple integration; vector calculus; quadric surfaces. Prerequisite: MAT 2613. Three hours, 3 credits.

MFL 1213 SPANISH I – MFL 1213, an oral-aural approach stresses conversation, pronunciation, comprehension, reading, writing, and functional grammar with emphasis on the practical aspects of the language. Three hours, 3 credits.

MFL 1223 SPANISH II – MFL 1223 continues MFL 1213 with wider vocabulary and more complex structures and functions. Prerequisite: MFL 1213. Three hours, 3 credits.

MFL 2213 SPANISH III – MFL 2213 continues MFL 1223 with additional materials of literary and cultural value. Prerequisites: MFL 1213 and 1223. Three hours, 3 credits.

MFL 2223 SPANISH IV – MFL 2223 continues MFL 2213 with additional literary and cultural readings and compositions as well as a review of essential elements of grammar. MFL 1213, 1223, and 2213. Three hours, 3 credits.

MFL 2513 OCCUPATIONAL SPANISH – This course is designed to teach basic oral communication skills for interaction in Spanish in an occupational setting. Specialized variations of this course include: Law Enforcement, Medical and Business. Three hours, 3 credits.

MUS 1113 MUSIC APPRECIATION - Listening course designed to give the student, thorough aural perception, understanding and appreciation of music as a moving force in Western Culture. Three hours, 3 credits.

MUS 1123 MUSIC SURVEY – Advanced listening course, designed to acquaint the music major with a broad overview of musical style and repertoire from antiquity to the present.

MUS 1133 FUNDAMENTALS OF MUSIC - Provides the student with basic knowledge of notations, scales, keys, rhythm, intervals, triads, and their inversions.

MUS 1214 MUSIC THEORY I Lecture/Lab- Study of functional harmony through analysis, part-writing, sight-singing, and ear training. This course includes lab instruction in sight-singing, ear training, and dictation

MUS 1224 MUSIC THEORY II Lecture/Lab – Continued study of functional harmony through analysis, part-writing, sight-singing, and ear training. This course includes lab instruction in sight-singing, ear training, and dictation.

MUS 1911, 1921, 2911, 2921 RECITAL CLASS I, II, III, & IV - Required performance of solo and ensemble literature by students majoring in music. Attendance at a prescribed minimum number of departmentally approved musical performances per semester also required.

MUS 1413 BASIC COMPUTER SKILLS FOR MUSICIANS – Designed to introduce students to the Macintosh Operating System. Students begin to work with MIDI, sequencing, software instruments, notation, CD creation, and basic editing tools in GarBnd.

MUA 1511, 1521, 2511, 2521 CLASS PIANO FOR MUSIC MAJORS I, II, III, & IV – Class piano instruction for music majors with no previous piano training. This curriculum is designed to prepare students for their piano proficiency examination upon transfer to university.

MUA 1572, 1582, 2572, 2582 PIANO FOR KEYBOARD MAJORS (MUSIC EDUCATION) I, II, III, & IV – Individual piano instruction including technique, appropriate repertoire, and memorization. (Title and course description change effective Fall 2013)

MUA 1772, 1782, 2772, 2782 VOICE FOR VOCAL MUSIC EDUCATION MAJORS I, II, III, & IV – Voice for vocal music majors is designed to teach the fundamental principles of singing, explore varied vocal literature, and develop and improve the student's vocal ability.

MUA 1172, 1182, 2172, 2182 BRASS FOR MUSIC EDUCATION MAJORS I, II, III, & IV – Brass instruction for music education majors with and advanced non-music majors with an emphasis on brass instrumental playing. Designed to teach the fundamental principles of playing, explore moderate to advanced levels of literature, develop the student's interest in playing and strengthen the student's playing ability.

MUA 1472, 1482, 2472, 2482 PERCUSSION FOR MUSIC EDUCATION I, II, III, & IV –

Percussion instruction for music majors, with an emphasis on percussion instrumental playing. Designed to teach the fundamental principles of playing, explore moderate to advanced levels of literature and develop the student's interest in playing.

MUA 1872, 1882, 2872, 2882 WOODWINDS FOR MUSIC EDUCATION MAJORS I, II, III, & IV – Woodwind instruction for music education majors with an emphasis on woodwind instrumental playing. Designed to teach the fundamental principles of playing, explore moderate to advanced levels of literature, develop the student's interest in playing, and strengthen the student's playing ability.

MUS 2513 MUSIC FOR ELEMENTARY TEACHERS – Designed for the needs of the elementary education student. Essentials of public school music; study of the fundamentals of music. Reading music notations and terminology. Three hours, 3 credits.

MUO 1111 BAND I – Designed to teach the fundamental principles of playing musical instruments explore varied levels of literature and develop the student's knowledge of performance techniques. Prerequisite: Instructor Approval. 1 credit hour.

MUO 1121 BAND II – Designed to teach the fundamental principles of playing musical instruments explore varied levels of literature and develop the student's knowledge of performance techniques. Prerequisite: Instructor Approval. 1 credit hour.

MUO 1211 CHOIR I– A course for music majors and non-majors focused on performing choral music from a variety of style periods. Prerequisite: Instructor Approval. 1 credit hour.

MUO 1221 CHOIR II – A course for music majors and non-majors focused on performing choral music from a variety of style periods. Prerequisite: Instructor Approval. 1 credit hour.

MUO 2111 BAND III – Designed to teach the fundamental principles of playing musical instruments explore varied levels of literature and develop the student's knowledge of performance techniques. Prerequisite: Instructor Approval. 1 credit hour.

MUO 2121 BAND IV – Designed to teach the fundamental principles of playing musical instruments explore varied levels of literature and develop the student's knowledge of performance techniques. Prerequisite: Instructor Approval. 1 credit hour.

MUO 2211 CHOIR III – A course for music majors and non-majors focused on performing choral music from a variety of style periods. Prerequisite: Instructor Approval. 1 credit hour.

MUO 2221 CHOIR IV – A course for music majors and non-majors focused on performing choral music from a variety of style periods. Prerequisite: Instructor Approval. 1 credit hour.

PHY 2241 PHYSICAL SCIENCE I, Laboratory – A laboratory course that contains experiments and exercises that reinforce the principles introduced in PHY 2243 Physical Science Survey I, Lecture. Co-requisite: PHY 2243. Two hours, 1 credit.

PHY 2243 PHYSICAL SCIENCE I, Lecture – A lecture course that includes studies of measurements and units, electricity, mechanics, heat, sound, light, and astronomy. Co-requisite: PHY 2241. Three hours, 3 credits.

PHY 2251 PHYSICAL SCIENCE II, Laboratory – A laboratory course that contains experiments and exercises that reinforce the principles introduced in PHY 2253 Physical Science Survey II, Lecture. Co-requisite: PHY 2253. Two hours, 1 credit.

PHY 2253 PHYSICAL SCIENCE II, Lecture – A lecture course that includes studies of chemistry, geology, and meteorology. Co-requisite: PHY 2251. Three hours, 3 credits.

PHY 2511 GENERAL PHYSICS I-A, Laboratory - A laboratory course that contains experiments and exercises that reinforce the principles introduced in PHY 2513 General Physics I-A, Lecture. Co-requisite: PHY 2513. Two hours, 1 credit.

PHY 2513 GENERAL PHYSICS I-A, Lecture - A lecture course covering mechanics, heat, waves, and sound. This is a calculus-based course primarily for students of engineering, science, or mathematics. Co-requisite: PHY 2511. Three hours, 3 credits.

PHY 2521 GENERAL PHYSICS II-A, Laboratory - A laboratory course that contains experiments and exercises that reinforce the principles introduced in PHY 2523 General Physics II-A, Lecture. Co-requisite: PHY 2523. Two hours, 1 credit.

PHY 2523 GENERAL PHYSICS II-A, Lecture– A lecture course covering electricity, magnetism, optics, and modern physics. This is a calculus based course primarily for student of engineering, science, and mathematics. Co-requisite: PHY 2521. Three hours, 3 credits.

PSC 1113 AMERICAN NATIONAL GOVERNMENT - Survey of the organizations, political aspects, and basis of national government. Three hours, 3 credits.

PSC 1123 AMERICAN STATE AND LOCAL GOVERNMENT – The relationship among states, national and local governments. The organization, function, and operation of the three branches with emphasis on the state of Mississippi. Three hours, 3 credits.

PSY 1513 GENERAL PSYCHOLOGY - An introduction to the scientific study of human behavior and mental processes. This includes history and theories of psychology, research methods, biological bases of behavior, the principles of learning, personality and abnormal behavior. Three hours, 3 credits.

REA 0113 BEGINNING READING - A course designed to offer reading instruction to students demonstrating a need for proficiency in reading skills at the college level. Three hours, 3 credits. Non-transferable Credit

REA 0123 INTERMEDIATE READING - A continuation of REA 0113. Three hours, 3 credits. Non-transferable Credit

SOC 1113 INTRODUCTION TO SOCIAL SCIENCE – This course gives students insights into people’s behavior by examining ideas from various social sciences. Three hours, 3 credits.

SOC 2113 INTRODUCTION TO SOCIOLOGY I – This course introduces the scientific study of human society and social interaction. Social influences on individuals and groups are examined. Three hours, 3 credits.

SOC 2123 INTRODUCTION TO SOCIOLOGY II - A continuation of SOC 2113. Pre-requisite: SOC 2113. Three hours, 3 credits.

SOC 2133 SOCIAL PROBLEMS - A study of the nature, scope, and effects of major social problems of today and the theoretical preventive measures to alleviate them. Three hours, 3 credits.

SOC 2143 MARRIAGE AND FAMILY - A study of the family as a cultural unit, the institution of marriage, the problems of parenthood and of social-economic adjustments to society. Three hours, 3 credits.

SPT 1113 PUBLIC SPEAKING I – Study and practice in making speeches for a variety of public forums. Major emphasis is placed on speech preparation and delivery. Three hours, 3 credits.